CU Art Museum's *Through Soviet Jewish Eyes* is getting lots of looks in NYC

**PATRICIA CALHOUN** | NOVEMBER 27, 2012 | 8:08AM

The University of Colorado may not be able to win a football game, but the CU Art Museum has scored big with its traveling exhibition, *"Through Soviet Jewish Eyes: Photography, War, and the Holocaust."* The show, which debuted in Boulder in September, was curated by David Shneer, CU professor of history, and Lisa Tamiris Becker, director of the CU Art Museum; it was based on Shneer's book, *Through Soviet Jewish Eyes*. See also: - [Korean artists keep it real at the CU Art Museum - Museum studies: The CU Art Museum is part of a museum-building boom](https://www.colorado.edu/artmuseum/museumstudies)

The exhibit includes 58 photographs by Soviet photojournalists, pictures that span the Nazi-Soviet war -- from June 22, 1941 to V-Day on May 9, 1945. "Canonical images appear side by side with photographs that have never before exhibited, which the curators found in private collections of the photographers' archives," the CU Art Museum site explains. "We also show that a large number of Soviet photographers were Jewish and ask what this might have meant when confronting the war and Nazi atrocities through Soviet and Jewish eyes."

And the show, which opened November 16 at the Museum of Jewish Heritage in New York City, has already gotten raves (although CU's role in the exhibit hasn't rated a mention). The *New York Times* highlighted it as an [arts pick](https://www.nytimes.com/2012/11/18/arts/arts-review-through-soviet-jewish-eyes.html) last week; *Time* features eleven images and a lengthy piece in the Lightbox section of its online edition. Read [*World War II through Soviet Jewish Eyes*](https://www.nytimes.com/2012/11/18/arts/arts-review-through-soviet-jewish-eyes.html) here.
Patricia Calhoun co-founded Westword in 1977; she’s been the editor ever since. She’s a regular on the weekly CPT12 roundtable Colorado Inside Out, played a real journalist in John Sayles’s Silver City, once interviewed President Bill Clinton while wearing flip-flops, and has been honored with numerous national awards for her columns and feature-writing.

- CONTACT:

- Patricia Calhoun

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