

*Through Soviet Jewish Eyes*  
*Photography, War, and the Holocaust*

*Глазами советских еврейских корреспонентов*

*Through Soviet Jewish Eyes* shifts our vision of World War II by showing it through the lens of Soviet photojournalists. The exhibition presents 58 framed gelatin silver prints by the most important Soviet photojournalists, printed over six decades. These photographers took arresting war images and were the first to document the liberation of Nazi sites. Curated into six sections surveying the years prior to, during, and following the war, *Through Soviet Jewish Eyes* presents a complete and nuanced picture of the documentary and visual impact achieved by the Soviet photojournalists.

This exhibition was curated by David Shneer, Louis P. Singer Chair of Jewish History, and Lisa Tamiris Becker, previous Director, CU Art Museum.

Cost \$7,500\*

The exhibition can be combined with the ephemera supplement, which features archival materials, including photographic contact sheets, scrapbooks, diaries, Soviet publications, and the photographers' personal book maquettes, which reveal the photographic process side by side with the finished versions.

Cost \$2,500\*

To view a photo gallery of the exhibition as installed at the CU Art Museum, [click here.](#)

**The Details:**

**Shipping:** Costs for round trip shipping from/to CU Art Museum by art handlers to be paid by hosting institution.

(Shipping company and methods must be approved by CU Art Museum.)

**Space Required:** Suitable for 170 linear feet of wall space and approximately 2500 sq. feet of gallery space, installation can be customized for larger and smaller gallery spaces.

**Ephemera Supplement:** 21 historical items requiring specialized pedestals and vitrines.

**Didactics:** Didactics provided include text for: artwork labels with biographical and historical context; wall labels describing six thematic exhibition sections; a large panel of interpretive text; plus printed educational gallery brochures (see below).

Didactic labels have been translated into Russian and this exhibition is available in a fully bilingual format.

**Brochure:** 25 copies of printed four-panel brochure with essay and images to be distributed for educational purposes only (may not be sold).

**Thematic Sections:** Defining Soviet Photography; The Great Patriotic War: World War II and the Eastern Front; Picturing the Unimaginable; Stalingrad: The Critical Turning Point; The Price of Victory; The Reckoning: The Ambivalence of Liberation, the Glory of Victory, and the Aftermath of War / Ephemera The Photographer's Process; How Grief Became an Icon; Afterlife of the Image

**Featured Artists:** Max Alpert, Dmitrii Baltermants, Robert Diament, Emmanuel Evzerikhin, Evgenii Khaldei, Yakov Khalip, Olga Lander, Mark Markov-Grinberg, Mark Redkin, Arkadii Shayket, Mikhail Trakhman, Vladimir Yudin, Georgii Zelma

**Dates:** Available beginning Fall 2017 through Summer 2021

If you are interested in this exhibition please contact [Britt Scholnick](#) for more information.

**\*As part of the qualification process, all institutions interested in exhibiting *Through Soviet Jewish Eyes* will need to provide CUAM with a facilities report and must be able to provide low-lumen light control. Costs listed include three-month run of exhibition or supplement, longer exhibition periods may be negotiated on a case-by-case basis.**