Although World War II is one of the most documented conflicts of the 20th century, western audiences know very little about the Soviet Jewish photojournalists who captured some of the most riveting and powerful images of the war. These wartime photographers were the first liberators to bear witness with cameras to Nazi atrocities, three years before Americans arrived at Buchenwald and Dachau. Photographers including, Evgenii Khaldei, Georgii Zelma, and Dmitrii Baltermants, merged documentary photography with avant-garde sensibilities to create works that had a profound influence on 20th century art and beyond.