The Favorite Photo Shows of 2012

I know everyone is rushing to put together their “Best Of” lists. We all look back at this point and try to remember the high points of the year. And so I asked around and these were the photo shows that people loved in 2012 (in no particular order). The great thing about this list is that it goes around the world. So enjoy, and if I’ve missed something, let me know.

**Rineke Dijkstra**: A Retrospective at the Guggenheim Museum

**William Klein / Daido Moriyama** at the Tate Modern

**Eugene Atget** at MOMA

**Taryn Simon** at the Corcoran

**Eileen Neff** “Three or Four Clouds” in Philadelphia

**Jan Groover** at Janet Borden

**Gordon Parks** at Howard Greenberg
Edward Burtynsky “Dryland Farming” at Bryce Wolkowitz Gallery

Rinko Kawauchi at the Metropolitan Museum of Photography in Tokyo

Picturing New York at the High Museum in Atlanta

Richard Misrach “Petrochemical America” at Aperture

Francesca Woodman at the Guggenheim Museum

“Faking it” at the Metropolitan Museum of Art

Joel Sternfeld retrospective at C/O in Berlin

Daido Moriyama at Aperture

Nicholas Nixon at Eric Dupont in Paris

Vivian Maier at the Howard Greenberg and Steven Kasher

Richard Misrach “Revisiting the South: Cancer Alley” at the High Museum in Atlanta

Mary Ellen Mark “Prom” at the Philadelphia Art Museum
Robert Adams “The Place We Live” at Yale

Íñaki Bonillas “J. R. Plaza Archive” exhibition at La Virreina Image Centre in Barcelona

Joni Sternbach at Rick Wester

Mark Ruwedel at Yossi Milo Gallery

George Bellows at the National Gallery in DC

Abelardo Morrell at Bonni Benrubi

Alvin Baltrop at the CAM Houston

“War/Photography” at MFA Houston

“Shoot! Existential Photography” at The Photographers’ Gallery in London

Pimp the Timp in Cologne, Germany

Barbara Bosworth and also Jerry Uelsmann at the Peabody Essex Museum in Salem, MA

Lalla Essaydi “Revisions” at the National Museum of African Art in DC

Chris Killip at Le Bal in Paris

“Through Soviet Jewish Eyes” at the Museum of Jewish Heritage in NY

Isa Leshko “Elderly Animals” Houston Center for Photography
And I would add

**Occupy Wall Street** at the South Street Seaport Museum

“**Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life**” at ICP
Tim Hetherington at Yossi Milo

Photoville in Brooklyn

Henry Horenstein at ClampArt

Nick Brandt at Hasted Kraeutler

“The Radical Camera: New York’s Photo League, 1936-1951” at the Jewish Museum

Tagged: Abelardo Morrell, Alvin Baltrop, Barbara Bosworth, Chris Killip, ClampArt, Daido Moriyama, Edward Burtynsky, Eileen Neff, Eugene Atget, Francesca Woodman, George Bellows, Henry Horenstein, Iñaki Bonillas, Isa Leshko, Jerome Liebling, Jerry Uelsmann, Joel Sternfeld, Joni Sternbach, Lalla Essaydi, Mark Ruwedel, Mary Ellen Mark, MFA Houston, Nicholas Nixon, Nick Brandt, Occupy Wall Street photos, Photo League, photography, Photoville, Pimp the Timp,
Richard Misrach, Rineke Dijkstra, Rinko Kawauchi, Rise and Fall of Apartheid, Robert Adams, South Street Seaport Museum, stella kramer, stellazine, The Radical Camera, Tim Hetherington, Vivian Maier, William Klein

1 Comment

Post a comment

rob schoenbaum says:
December 19, 2012 at 4:36 pm

thanks for this, Stella

Reply

Leave a Reply

Comment

Basic HTML is allowed. Your email address will not be published.

Subscribe to this comment feed via RSS

Name: *

Email: *