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HOLOCAUST MUSEUM HOUSTON

REMEMBERING OUR PAST. BUILDING OUR FUTURE.  
HMH CAPITAL CAMPAIGN 2014-2018[Plan Your Visit](#)[About HMH](#)[Exhibitions](#)[Events](#)[Membership](#)[Education/Outreach](#)[Resources](#)[News/Media](#)[Support HMH](#)[HMH Store](#)**"Through Soviet Jewish Eyes: Photography, War and the Holocaust"****April 25, 2013 through Oct. 27, 2013**

Central Gallery

Although World War II is one of the most documented conflicts of the 20th century, western audiences have had little exposure to Soviet photographic images.

Opening April 25, 2013 at Holocaust Museum Houston, the exhibition "Through Soviet Jewish Eyes: Photography, War, and the Holocaust" features 58 photographs revealing the war as presented through the lens of the most important Soviet photojournalists.

The exhibition remains on view through Sunday, Oct. 27, 2013 in the Museum's Central Gallery.

Printed over six decades, the collection highlights works by Evgenii Khaldei, Georgii Zelma and Dmitrii Baltermants, among others, from the dawn of the Soviet era and throughout the Great Patriotic War, also known as the war's Eastern Front. A large number of Soviet photojournalists were Jewish, and the exhibition explores aspects of what this religious and cultural identity might have meant when confronting war and Nazi persecution through Soviet and Jewish eyes. Charged by the Stalinist state to tell the visual story, these artists were emotionally and intellectually connected to recording the Holocaust. With their compelling war photography, they were the first to document the liberation of Nazi sites of atrocity – three years before others chronicled the liberation of concentration camps in Germany.

The exhibition encompasses art, culture and aesthetics with photographs spanning the Nazi-Soviet war, from June 22, 1941 until V-Day on May 9, 1945. The opening section contextualizes the wartime images within the Constructivist and Socialist Realist tradition of Soviet photography from the 1920s and 1930s.

On loan to Holocaust Museum Houston by the CU Art Museum, University of Colorado Boulder, the exhibition was curated by David Shneer, director of the Program in Jewish Studies and professor of history at the University of Colorado and Lisa Tamiris Becker, director of the CU Art Museum.

Inspired by Shneer's critically acclaimed book of the same title and National Jewish Book Award finalist, "Through Soviet Jewish Eyes" highlights the central challenge to avant-garde aesthetics and to "art" itself that was posed by the war and by Soviet culture of the time.

Featured photographs include several currently housed in private collections that have never before been displayed to the public. Ranging from large-scale dramatic prints to intimate-scaled vintage prints, the exhibition calls attention to the afterlife of the photographs and the continued interest of contemporary society and the art world in viewing them.

The public is invited to a free reception from 6 to 8 p.m. Thursday, May 16, 2013. Admission is free, but advance registration is required for the reception. Visit <http://www.hmh.org/RegisterEvent.aspx> to RSVP online.

The exhibit is underwritten by SWE Homes, Elizabeth and Alan Stein and the Museum's Corporate Chairman members.

For more information, call 713-942-8000 or e-mail

[exhibits@hmh.org](mailto:exhibits@hmh.org).



Dmitrii Baltermants (1912-1990), "Grief," Kerch, Crimea, January 1942, gelatin silver print, 36 1/2 x 43 1/2 inches; Loan from Teresa and Paul Harbaugh; Photo: CU Art Museum; © Estate of Dmitrii Baltermants



Mark Markov-Grinberg (1907-2006), "For the Motherland," 1943; gelatin silver print; 15 1/2 x 11 1/2 inches; Gift of Teresa and Paul Harbaugh, CU Art Museum, University of Colorado Boulder; Photo: CU Art Museum; © Mark Markov-Grinberg / PhotoSoyuz



Emmanuel Evzerikhin (1911-1984), "Memories of a Peaceful Time," Stalingrad, 1943; gelatin silver print, 9 3/4 x 15 1/2 inches; Loan from Teresa and Paul Harbaugh; Photo: CU Art Museum; © Emmanuel Evzerikhin / PhotoSoyuz



Dmitrii Baltermants (1912-1990), "Attack," 1941; gelatin silver print, 24 x 36 inches; Gift of Teresa and Paul Harbaugh, CU Art Museum, University of Colorado Boulder; Photo: CU Art Museum; © Estate of Dmitrii Baltermants



Dmitrii Baltermants (1912-1990), "And There Was War," Moscow, May 9, 1970; gelatin silver print, 18 3/4 x 12 3/4 inches; Gift of Teresa and Paul Harbaugh, CU Art Museum, University of Colorado Boulder; Photo: CU Art Museum; © Estate of Dmitrii Baltermants

**Address and Directions**

Holocaust Museum Houston is an accredited member of the American Alliance of Museums.

American Alliance of Museums

**Hours and Admission**

Museum Hours:

Monday through Friday, 9 a.m. to 5 p.m.  
Saturday, 10 a.m. to 5 p.m.  
Sunday, noon to 5 p.m.

Museum Admission:

\$12 for adults  
\$8 for active-duty military and AARP members  
Free for children, students and college-level students with valid ID  
Free admission on Sundays

**Tours**

**Docent-led tours** can be scheduled for schools and groups of 10 or more. Tours are available in Spanish, English and French. To arrange a docent-led tour, please call Visitor Services at 713-942-8000, ext. 302 or submit the form below.

**Guided tours** are available for all visitors on Saturday and Sunday at 12:30 p.m. and 2:30 p.m.

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Morgan Family Center, 9220 Kirby Drive, Suite 100, Houston, TX 77054, Tel: 713-942-8000, E-mail: [info@hmh.org](mailto:info@hmh.org)

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