

David Shneer, University of Colorado

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EDUCATION

Ph.D., History, 2001

University of California, Berkeley

M.A., History, 1996

University of California, Berkeley

B.A., History and Slavic Languages and Literatures, 1994

University of California, Berkeley

PUBLICATIONS/SCHOLARSHIP

Books (reviews to be found at www.davidshneer.com)

Current Solo-Authored Book Projects:

“Redeeming Germany: Yiddish Music Between Fascism and Communism” (interest from Brandeis University Press)

“Grief: A History of the World’s First Holocaust Liberation Photograph” (interest from Oxford University Press)

Peer-Reviewed Monographs:

Through Soviet Jewish Eyes: Photography, War, and the Holocaust (Rutgers U.P., 2011)

Winner, 2013 Association for Jewish Studies Jordan Schnitzer Prize, Best Book on Arts and Performance over the previous three years (2011-2013)

Finalist, 2011 National Jewish Book Award, Holocaust

Publication supported by the CU Boulder College of Arts and Sciences Kayden Fund and the Dalbey Archive Fund, University of Denver

Yiddish and the Creation of Soviet Jewish Culture (New York: Cambridge U.P., 2004)

Finalist, 2005 National Jewish Book Award, Eastern Europe.

Publication supported by Lucius Littauer Foundation, Koret Foundation

Popular Monographs

David Shneer, *Lin Jaldati, Trümmerfrau der Seele* (Berlin: Hentrich&Hentrich, 2015)

Jointly-Authored, Peer-Reviewed Books:

David Shneer and Caryn Aviv, *New Jews: The End of the Jewish Diaspora* (New York: NYU Press, 2005)

Peer-Reviewed Edited Books/Guest Edited Journals:

David Shneer and Robert Adler-Peckerar, eds., *The Berkeley School of Jewish Literature. Festschrift in Honor of Chana Kronfeld, Journal of Jewish Identities*, 2014 10(1). Includes editing 10 authors with blind peer-review and an introductory essay.

Gennady Estraiikh, Jordan Finkin, Joseph Sherman, David Shneer, eds., (alphabetically), *Captive of the Dawn: The Life and Work of Perets Markish* (Oxford: Legenda, 2011). Includes editing 12 authors and writing an introductory essay.

David Shneer, Joshua Lesser, and Gregg Drinkwater, eds., *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (New York: New York University Press, 2009). Includes editing 40 authors and writing an introductory essay.
Publication supported by the Kayden Fund

David Shneer and Caryn Aviv, eds., *American Queer, Now and Then: A Reader* (Boulder: Paradigm Publishers, 2006). Selecting and editing more than 50 primary sources and writing seven essays giving them context.

David Shneer and Caryn Aviv, eds., *Queer Jews* (New York, London: Routledge, 2002). Editing 16 authors, writing one essay, as well as the introductory essay.
Finalist, 2003 Lambda Literary Award, anthologies

Moty Chlenov, Katya Rempel, Yakov Lobkov, David Shneer, A. Vaisman et. al., eds., *Tirosh: Trudy po indaike [Proceedings of the Fourth Annual Sefer Jewish Studies Conference]* (Moscow: Sefer, 2000).

Multi-Media Projects:

Curation

Through Soviet Jewish Eyes: Photography, War, and the Holocaust. Co-curated with Lisa Tamiris Becker University of Colorado Art Museum, 2011. Travelled to Museum of Jewish Heritage, New York City; Holocaust Museum Houston; University of Louisiana Museum of Art (2014); Illinois Holocaust Museum (2015). Press coverage in *New York Times*, *Time*, *Art in America*, *WBEZ*, *CPR* (public radio stations in Chicago and Colorado respectively) and others

On the Road: Photographs of the Soviet Empire. Co-curated with Dan Jacobs and Rupert Jenkins Vicky Myhren Gallery, University of Denver, 2008. Press coverage in *Denver Post*, *Rocky Mountain News*, *Westword*.

Muscovites!: Ilya Ilf and Mark Markov-Grinberg. Co-curated with Simon Zalkin Singer Gallery, Denver CO, 2004. Press coverage in *Denver Post*, *Rocky Mountain News*, *Westword*.

Music-Word-Image

Art is My Weapon: The Radical Musical Life of Lin Jaldati, incubated by Yiddishkayt LA. Workshopped at Association for Jewish Studies conference 2015; presented at Temple University and Franklin and Marshall College, November 2016.

Peer-Reviewed Journal Articles/ Chapters

“From Saving Soviet Jews to Being Saved by Them: The Future of the Global Jewish World,” in Hasia Diner, ed., *Jewish Diaspora* (New York: Oxford University Press, forthcoming)

“Singing Between Two Worlds: Lin Jaldati and Yiddish Music in Cold War Europe and Divided Berlin, 1945-1953,” in Jan Schwarz, Shlomo Berger, and Marion Aptroot, eds., *Yiddish in Postwar Europe* (Dusseldorf: Dusseldorf University Press, forthcoming)

“How Eastern European Jewish Immigrants, Modernist Yiddish Culture, and Anti-Fascist Politics Dragged the Netherlands into the 20th Century,” *East European Jewish Affairs* 2016 (2): 139-159.

“Yiddish Music and East German Antifascism: Lin Jaldati, Postwar Jewish Culture, and the Cold War,”
David Shneer

Leo Baeck Institute Year Book, Summer 2015: 1-28.

“Is Seeing Believing?: Photographs, Eyewitness Testimony, and Evidence of the Holocaust,” *East European Jewish Affairs*, vol. 45, no. 1, 2015

“Eastern European Jewish Music and Anti-Fascist Culture: Lin Jaldati, Eberhard Rebling, and Yiddish Music in East Germany, 1949–1962” in Lily Hirsch and Tina Fruehauf, eds., *Jewish Music in Germany after the Holocaust* (New York: Oxford University Press, 2014), 161-186. *Winner*, 2015 Ruth A. Solie Award, Best Anthology, American Musicological Society

“From Photojournalist to Memory Maker: Evgenii Khaldei and Soviet Jewish Photographers” in Harriet Murav and Gennady Estraiikh, eds., *Soviet Jewish Soldiers, Jewish Resistance, and Jews in the USSR during World War II* (Brighton: Academic Studies Press, 2014), 187-207.

“The Challenge of Interdisciplinarity: A Conversation about Introductory Courses in Jewish Studies,” with Lori Lefkowitz and Shelly Tenenbaum, in *Sbofar*, vol. 32, no. 4, Summer 2014: 35-44.

“Soviet Holocaust Photography and Landscapes of Violence,” Eugene Avrutin and Harriet Murav, eds., *Jews in the East European Borderlands: Essays in Honor of John D. Klier* (Brighton: Academic Studies Press, 2012).

“The Third Way: Russian Jews in the New Germany,” *European Review of History*, Sander Gilman and Cathy Gelbin, eds. *Jews in the Age of Globalization* Spring 2011: 111-121. Reprinted in 2014 due to popularity.

“Soviet Jewishness and Cultural Studies,” with Olga Gershenson, *Journal of Jewish Identities*, special edition on Russian Jewish identity, January 2011: 129-146

“Picturing Grief: Where Does World War II End and the Holocaust Begin?” *American Historical Review*, February 2010: 28-52

“Soviet Jewish Photographers Confront World War II and the Holocaust.” in J. Neuberger & V. Kivelson. eds, *Picturing Russia: Explorations in Visual Culture* (New Haven: Yale University Press, 2008)

“A Study in Red: Jewish Scholarship in the 1920s Soviet Union,” *Science in Context, special issue on Yiddish scholarship*, Spring 2007: 197-213

“Who Owns the Means of Cultural Production: The Soviet Yiddish Publishing Industry in the 1920s,” *Book History vol. 6, 2003*: 197-226

“Zion Without Zionism: Birobidzhan and the Absence of a Birobidzhan Idea,” *Jews in Eastern Europe*, Jerusalem, Winter 2002: 5-31

“An Ambivalent Revolutionary: Izi Kharik’s Image of the Shtetl,” *East European Jewish Affairs*, Summer 2002: 99-119

“Making Yiddish Modern: The Creation of a Yiddish Language Establishment in the Soviet Union,” *East European Jewish Affairs*, no. 1, Fall 2000: 77-98

Invited Essays in Edited Volumes/Journal Articles (Editorial Review):

“The Elusive Search for Evidence: Evgenii Khaldei’s Budapest Ghetto, Images of Rape, and Soviet Holocaust Photography,” *The Afterlives of Photographs, Slavic Review*, Spring 2017.

“Ihr Schrei wurde zum Schrei der Welt: Dmitriij Bal’termanc *Leid* und die Universalisierung des Holocaust durch ästhetische Mittel [Her Cry Became the World’s Cry: Dmitrii Baltermants’s *Grief* and the Universalization of the Holocaust by Aesthetic Means],” in Susanne Frank and Sabine Hänsgen, eds., *Bildformeln: Visuelle Erinerrungskulturen in Osteuropa* (Bielefeld: Transcript Verlag, forthcoming).

“Documenting the Ambivalent Empire: Soviet Jewish Photographers, Birobidzhan, and the Far East,” in Michael Brenner, Martin Schulze Wessel, and Franziska Davies, eds., *Jews and Muslims in the Tsarist Empire and the Soviet Union* (Munich: Vandenhoeck&Ruprecht, 2015), 141-164.

“Grief,” in Jason Hill and Vanessa Schwartz, eds., *Getting the Picture: The History and Visual Culture of the News* (London: Bloomsburg, 2015)

“Ghostly Landscapes,” *Humanity* Summer 2014: 5-20.

“Not Israel: The Jewish Autonomous Region of the Soviet Union and The Land Flowing With Milk and Honey,” *AJS Perspectives*, Spring 2014

“*My Name is Now*: Peretz Markish and the Literature of Revolution,” introduction to Gennady Estraikh, Jordan Finkin, and David Shneer, eds., *Captive of the Dawn: Peretz Markish's Life and Work* (Oxford: Legenda, 2011)

“Literalizing a Metaphor: The Poet Peretz Markish, The Spilling of Blood, and the Holocaust,” in Gennady Estraikh, Jordan Finkin, and David Shneer, eds., *Captive of the Dawn: Peretz Markish's Life and Work* (Legenda, 2011)

“Jews as Rooted Cosmopolitans,” in Kim Knott and Sean McLoughlin, eds., *Diasporas: Concepts, Identities, Intersections* (London: Zed Press, 2010).

“Jewish Museums on the American Ethnic Museum Landscape,” *AJS Perspectives*, Spring 2010.

“Introduction,” *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU Press, 2009)

“From Whom Do We Learn History?: Parashat Devarim” in *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU Press, 2009)

“Neither Adding Nor Taking Away: Parashat Re'eh” with Gregg Drinkwater, in *Torah Queeries: Weekly Commentaries on the Hebrew Bible* (NYU Press, 2009)

“David Bergelson Writes the Shoah,” in Joseph Sherman, ed., *David Bergelson: From Modernist to Socialist Realist* (Oxford: Legenda Press, 2008).

“Travelling Jews: Auschwitz, Israel, and Memory,” with Caryn Aviv, in Diane Wolf and Judy Gerson, eds., *Sociology Confronts the Holocaust: Memories and Identities in Jewish Diasporas* (Duke University Press, 2007).

“Soviet Jewish War Photojournalists Confront the Holocaust,” *U.S. Holocaust Memorial Museum Occasional Paper*, Fall 2005

“Having It Both Ways: Jewish Nation Building and Jewish Assimilation in the Soviet Empire,” *Ab Imperio*, Fall 2003

“Out In School: Queering Jewish Education,” in David Shneer and Caryn Aviv, eds., *Queer Jews* (New York, London: Routledge, 2002)

“The Life and Death of ‘The Truth’: Soviet Yiddish Newspapers and *Der Emes*,” *Yiddish and the Left: Proceedings of the 3rd Annual Mendel Friedman Yiddish Studies Conference* (Legenda Press, 2001)

“*Stanovlenie revolutsionera: Izi Kharik, Sovetskaia evreiskaia poezija i sozdatel'noe unichtozhenie*,” (Becoming a Revolutionary: Izi Kharik, Soviet Yiddish Poetry and Creative Destruction) included in Motya Chlenov, Katya Rempel, Yakov Lobkov, David Shneer, A. Vaisman et. al., eds., *Tirosh: Proceedings of the Fourth Annual Sefer Jewish Studies Conference* (Moscow: Sefer, 2000)

Review Essays

“When Soviet Jewish Photographers Confront the Very American Question of Identity,” *East European Jewish Affairs* 2017, 46 (1): 390-399.

“Russian Jewish Intellectual History and the Making of Secular Jewish Culture,” co-authored with student, Brandon Springer, *Modern Intellectual History*, 2012

“Probing the Limits of Documentation: Holocaust Studies in Russia,” *Kritika*, Spring 2009

“After the Iron Curtain Fell: Russian Jewish Studies Goes Global,” *Prooftexts*, Spring 2005

“When Jewish Grandmothers Ruled the World: On Yuri Slezkine’s *Jewish Century*,” *Ab Imperio* Spring 2005

Book Reviews

Vasili Schedrin, *Jewish Souls, Bureaucratic Minds: Jewish Bureaucracy and Policymaking in Late Imperial Russia, 1850-1917* for *Slavic Review*, 2017.

Sveta Roberman, *Sweet Burdens: Welfare and Community Among Russian Jews in Germany* for *Russian Review*, 2016.

Leonid Smilovitsky, *Jewish Life in Belarus: The Final Decade of the Stalin Regime (1944-1953)* for *Slavic Review*, 2016.

Joanna Michlic and John Paul Himka, *Bringing the Dark Past to Light: The Reception of the Holocaust in Post Communist Europe* in *Slavic Review*, 2014, no. 3

John Garrard and Carol Garrard, *The Life and Work of Vasily Grossman*, for *Slavic Review*, 2014.

Anne Wilkes Tucker, *War/Photography*, for *College Art Association Review*, 2013

Karel Berkhoff, *Motherland in Danger: Soviet Propaganda During World War II* for *The Historian*, 2012

Harriet Murav, *Music from a Speeding Train: Jewish Literature in Post Revolution Russia* for *Soviet and Post-Soviet Review*, 2012

Brian Horowitz, *Empire Jews* for *H-Judaic*

Noam Pianko, *Zionism and the Roads Not Taken: Ravidowicz, Kaplan, Kohn* for *Sbofar* 2011

Eugene Avrutin, *Jews and the Imperial State* for *Slavic Review*, 2011.

Jonathan Webber, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia*, for *East European Jewish Affairs*, 2010.

Boris Ber Kotlerman, *Land Flowing with Milk and Honey: Soviet Jewish Theater of Birobidzhan*, for *Russian Review*, 2010.

David Caron, *My Father and I. The Marais and the Queerness of Community* for *AJS Review*, 2010.

Gennady Estraiikh, *Yiddish and the Cold War*, for *East European Jewish Affairs*, 2010

Warren Hoffman, *The Passing Game: Queering American Jewish Culture*, for *American Jewish History*, 2009.

Elvira Groenzinger and Magdalena Ruta, eds., *Under the Red Banner: Yiddish Culture in the Communist Countries in the Postwar Era*, for *Slavic Review*, 2009.

- Alvin Rosenfeld, *The Writer Uprooted: Jewish Exile Writers*, for *East European Jewish Affairs*, 2009.
- Arkady Zelster, *Evrei sovetsoi provintsii: Vitebsk i mestechki, 1917-1941*, for *Russian Review* 2007.
- Henry Feingold, *Silent No More: Saving the Jews of Russia, The American Jewish Effort, 1967-1989*, for *Association for Jewish Studies Review*, 2007.
- Yuri Slezkine, *The Jewish Century*, *Journal of Modern History*, 2007.
- Anna Shternshis, *Soviet and Kosher: Jewish Popular Culture in the Soviet Union*, *Shofar*, 2007.
- Brett Kaplan, *Umwanted Beauty: Aesthetic Representations of the Holocaust*, *Association for Jewish Studies Review*, 2007
- Oleg Budnitskii, *Evrei mezhdubelymi i krasnymi*, *Russian Review*, Fall 2006.
- David Fishman, *The Rise of Modern Yiddish Culture*, *Slavic Review*, Fall 2006.
- Harriet Murav, *Identity Theft*, *Canadian American Slavic Studies Journal*, 2005.
- Gennady Estraiikh, *In Harness: Yiddish Writers' Romance with Communism*, *Association for Jewish Studies Review*, 2005.
- ChaeRan Y. Freeze, *Jewish Marriage and Divorce in Imperial Russia*, *Shofar*, 2003.
- Maxim Shrayer, *Russian Poet/Soviet Jew* for *H-Russia* on-line publication, Fall 2001.
- Henry Abramson, *A Prayer for the Government for Russian History/Histoire Russe*, Summer 1999.
Reprinted in *East European Jewish Affairs*, London, England (no. 1), Summer 2000.
- Petrus Buwalda, *They Did Not Dwell Alone*, *H-Russia* on-line publication, August 1999.
- Emanuel Goldsmith, *Modern Yiddish Culture*, *H-Judaic* on-line publication, November 1997.
Reprinted by *Mendele: An On-Line Yiddish Information Network*, Summer 1998.

Essays for Online/Catalogs/Popular Publications

- “Dragging the Netherlands into a Global World: Yiddish Theatre and the Ansky Society,” *Digital Yiddish Theatre Project*, November 2016, <https://yiddishstage.org/dragging-the-netherlands-into-a-global-world-yiddish-theatre-and-the-ansky-society>
- “From German Jewry to Jews in Germany [German],” *Ausgerechnet Deutschland! Jüdisch-russische Einwanderung in die Bundesrepublik*, Juedisches Museum Frankfurt, March 2010.
- “In Front of the Iron Curtain: Yiddish in East Germany,” *Pakntreger*, Fall 2009
- “Trotsky as 20th Century Jew,” *myjewishlearning.com*, September 2009
- “Documenting the Ambivalent Empire,” in *On the Road: Photographing the Red Empire* (Denver: Myhren Gallery, 2008).
- “Jewgeni Chaldej und soewjetische juedische Fotografen,” *Der bedeutende Augenblick: Jewgeni Chaldej - Eine Retrospektive* (Gebundene Ausgabe) (*Neuer Europa Verlag*, 2008)
- “When Photography Was Jewish [Yiddish],” *Forverts*, November 2006. Translated by Mikhail Krutikov.
- “Labor Pains: Semyon Fridlyand and the Photography of Birobidzhan,” *Nextbook* Spring 2006.

“The End of the Jewish Diaspora,” *Contemplate*, Fall 2006

“Temples of American Jewish Identity: Los Angeles and Its Jewish Museums,” *American Jewish Icons: Key Texts in American History*, National Foundation for Jewish Culture, 2005.

“Queer Jews Remapping Jewish Geography,” *Global Diasporas* CD-Rom working paper, Florida Atlantic University, January 2003.

“Queer Jews in America,” *myjewishlearning.com*

“Jews in Russian Culture: A Question of Identity, Politics, and Aesthetics,” essay in *Jewish Artists of the Soviet and Post-Soviet Avant Garde* (Denver: Mizel Cultural Center, 2002).

“Making the Taiga Bloom: The Birobidzhan Idea,” *Center for Slavic and Eastern European Studies Newsletter*, Summer 1996.

Encyclopedia Entries

“Izi Kharik,” *Encyclopedia Judaica*, new edition

“Perets Markish,” *Encyclopedia Judaica*, new edition.

“Izi Kharik,” article for *The YIVO Encyclopedia*

“Jewish Photographers in Eastern Europe,” article for *The YIVO Encyclopedia*

“Abram Bragin,” article for *The YIVO Encyclopedia*

“Izi Kharik: Quintessential Soviet Yiddish Poet,” in Joseph Sherman, ed., *Encyclopedia of Yiddish Literature* (2007)

“Peretz Markish,” in Joseph Sherman, ed., *Encyclopedia of Yiddish Literature* (2007)

“Perets Markish,” in Sorrel Kerbel, ed., *Jewish Writers of the Twentieth Century* (London, New York: Routledge, 2003)

“The Fall of Communism and Global Jewry,” *My Jewish Learning.Com*

“Jews in Contemporary Russian Culture,” *Encyclopedia of Contemporary Russian Culture* (Routledge, 2006)

“Ba’al Dimyen (pseud. for Nokhum Shtif),” article for Edward Lazzarini, et. al., eds., *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History*, vol. 3 (Gulf Breeze, Fla.: Academic International Press, 1999).

TALKS

Keynote Addresses/Endowed Lectures

“Art is My Weapon,” DeRoy Scholar in Residence, *Franklin and Marshall College*, November 2016.

“Grief: The History of the World’s First Holocaust Liberation Photograph (significantly revised version of talk),” Jean and Harold Gossett Lectureship, University of Chicago, May 2016.

“Grief: The History of the World’s First Holocaust Liberation Photograph,” Annual Yom Hashoah Lecture, University of Vermont, April 2015

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” Annual Holocaust Memorial

Lecture, Assembly Series, Washington University, St. Louis, November 2014

“The Jewish Holocaust and Memorials to the Nazi Persecution of ‘Homosexuals’: Who and What Are We Remembering,” Annual Holocaust Memorial Lecture, University of Wisconsin Madison, April 2014

“Her Cry Became the World’s Cry: Dmitrii Baltermants, Photography, and the Universalization of the Holocaust by Aesthetic Means,” keynote address, Jews and Modern Visual Culture, Manchester Metropolitan University, United Kingdom, September 2013

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” 7th Annual Rabbi Gedalyah Engel Lecture, Greater Lafayette Holocaust and Genocide Conference, Purdue University, April 2013

“Soviet Jewish Photographers Confront World War II and the Holocaust,” *Rose and Isaac Ebel Memorial Lecture*, Princeton University, November 2012

“Eastern European Jewish Culture Between Fascism and Communism: Yiddish Music in East Germany,” keynote address, Yiddish in 20th century Europe, Inaugural Conference of the Chair in Yiddish Studies at Lund University, Lund, Sweden, October 2012

“Is Seeing Believing?: Extermination Camps in the Soviet Imagination and the Tension between Sight and Science,” keynote address, 32nd Annual Conference on Holocaust and Genocide, Millersville University, April 2012

“How Germany Was Saved by a Holocaust Survivor: Lin Jaldati, Yiddish Culture and the Making of Modern Germany,” keynote address, University of California Berkeley German Studies Conference, March 2012

“The Future of Jewish Culture,” keynote address, Australian Association for Jewish Studies Annual Meetings, Melbourne, Australia, February 2012

“Is Seeing Believing?: Extermination Camps in the Soviet Imagination and the Tension between Sight and Science,” keynote address, Rocky Mountain Interdisciplinary History Conference, Boulder CO, September 2011

“Through Soviet Jewish Eyes,” Annual Stern Lecture, South African Holocaust Foundation, Cape Town, South Africa, August 2010

“Evgenii Khaldei and the Life of Soviet Jewish Photographers,” Annual Lautenberg Lecture, Colgate University, December 2009

Invited Scholarly Talks/Presentations

“Art is My Weapon: The Radical Musical Life of Lin Jaldati,” Temple University, November 2016.

“Miming Her People: Lin Jaldati and Jewish Performance in the 1930s,” *University College London*, August 2016.

“Soviet Jewish Photographers in the 1920s,” *Joods Historisch Museum*, Amsterdam, Netherlands, August 2016.

“Valuing Grief,” *Center for Creative Photography*, University of Arizona, June 2016.

“Through Soviet Jewish Eyes,” *Jewish Museum*, New York City, January 2016.

“Trümmerfrau der Seele: Lin Jaldati,” *Akademie der Künste*, November 2016.

“Grief: The History of the World’s First Holocaust Liberation Photograph and the Man Who Made It,” USC Casden Institute-Visual Studies Research Institute Research Workshop, September 2015.

“Glazami evreiskikh sovetskikh korrespondentov: predislovie na vystavku, Illinois Holocaust Museum and Education Center, February 2015.

“Through Soviet Jewish Eyes: Introduction to the Exhibition,” Illinois Holocaust Museum and Education Center, February 2015.

“Through Soviet Jewish Eyes,” invited lecture, University of Nevada Reno, February 2014. Part of a weekend scholar-in-residence.

“The Making of Grief,” *Photography and History Symposium*, University of Colorado, Boulder, December 2013

“Through Soviet Jewish Eyes,” invited lecture, Program in Jewish Studies, University of Wisconsin Milwaukee, November 2013

“Memorials to Nazi Persecution of ‘Homosexuals,’” Department of History, Purdue University, April 2013

“The Haunting of American Jewry: How Jews and Nazis Built America’s Rocket Industry,” Letter from Cloudcroft conference, Cloudcroft, NM, November 2012

“Her Cry Became the World's Cry: The Universalization of the Holocaust through Photographs,” invited lecture, Images and History, Humboldt University, Berlin, May 2012

Tsien on Tsienizm [Zion Without Zionism, presented in Yiddish], Medem Bibliotheque, Paris, France, May 2012

“Visions of Zion: Semyon Fridlyand Photographs Birobidzhan,” *Medem Bibliotheque*, Paris, May 2012

“Memorials to the Persecution of Gay Men and Lesbians by the Nazis: Whom are We Remembering and Why,” invited lecture, Department of History, University of North Carolina Wilmington, November 2011

“Through Soviet Jewish Eyes,” invited lecture, Department of History, University of North Carolina Wilmington, November 2011

“Felix Lembersky: A Soviet Jewish Artist,” Rubin-Frankel Gallery, Boston University

“Through Soviet Jewish Eyes,” invited lecture, Center for Jewish Studies, University of Toronto, September 2011

“Through Soviet Jewish Eyes,” invited presenter at ROMP festival, Reed College, February 2011

“Yiddish and the Jewish Underdog,” Princeton University, March 2010

“Through Soviet Jewish Eyes,” University College, London, March 2010

“Queer Theory and the Bible,” Cambridge University, Centre for Jewish-Christian-Muslim Relations, March 2010

“In Front of the Iron Curtain: Yiddish in East Germany,” University of Michigan, February 2010

“Through Soviet Jewish Eyes: Photography, War, and the Holocaust,” University of Amsterdam, The Netherlands, November 2009

“American Jewish Culture in the 21st Century,” Hendrix College, April 2009

“Sexuality and Judaism in Contemporary Performance,” Ohio University, February 2009.

“From Tolerance to Inclusion: Queer Jews and Jewish Community,” Georgetown University, February 2008

“Temples of American Identity: Jewish Museums in the World’s Newest Jewish City,” University of California, Los Angeles, February 2007.

"Bearing Witness on the Frontlines: Soviet Jewish Photographers Confront WWII and the Holocaust," Franklin and Marshall College, PA, November 2006

"Is the Jewish Diaspora Over?" Temple University, Philadelphia PA, November 2006

“New Jews? How New Are They?” Dickinson College, November 2006.

“Scholarship in Red: Soviet Yiddish Studies after the Revolution,” New York University, April 2005.

“The New Soviet Jewish Studies,” Harvard University, March 2005

“The End of the Jewish Diaspora,” Loose Threads: American Jews in the 21st Century, Florida International University, March 2005

“Images from the ‘Other Side,’ Holocaust Photography in the Russian and Soviet Press,” University of Colorado, Boulder, November 2004

“Bearing Witness: Soviet Jewish Photographers Confront World War II and the Holocaust,” University of Illinois, November 2003 “

“Jewish Language Politics in the Soviet Union,” Summer Lecture Series, University of Munich, Germany, June 2002

“A War of Words: How Yiddish Became the Official Language of Soviet Jewry,” *Summer Seminar Lectures in Soviet Studies*, University of Tuebingen, Germany, June 2002

Refereed Conference Papers/Presentations

“East Germany’s Jews, Their Transnational Networks, and East German Anti-Fascism,” *New Approaches to Jews Under Communism*, Institute of Contemporary History, Czech Academy of Sciences, Prague, May 2017.

“Valuing Grief,” *Revolutionary Lives*, University of California Humanities Research Institute, April 2017.

“Exhibiting Grief: Soviet Holocaust Photography and the Cold War,” *New Directions in Russian Jewish Studies*, Brandeis University, April 2016.

“How Fascism and Yiddish Culture Dragged Dutch Jewry Into the Modern World, 1935-1941,” Global Yiddish Culture, 1938-1948, University of Toronto, April 2015

“The Performance of Holocaust Testimony: Past, Present, and Future,” Memory, Media, and Technology, USC Shoah Foundation, November 2014

“Documenting the Ambivalent Empire: Soviet Jewish Photographers in the Soviet East and Birobidzhan,” Jews and Muslims in the Russian Empire and the Soviet Union, Ludwig-Maximilians-Universität Munich, Germany, June 2013

“The Future of Memory,” Shoah Visual History Archive, University of Southern California, January 2012

“Soviet Holocaust Photography: The Emergence of a Genre,” John Klier Memorial Conference on Russian Jewish Studies, University of Illinois, April 2009

“Germany as a Future for European Jewish Identity,” part of the symposium, *Ausgerechnet Deutschland/Germany of All Places: Russian Jewish Migration to Germany*, Jüdisches Museum, Frankfurt, Germany, March 2009

“Eastern European Jewish Photographers Beyond Nostalgia: Putting Roman Vishniac in Conversation with Soviet Jewish Photojournalists,” New York University Seminar on Jews and Photography, April 2007

“When Photography Was Jewish,” *Jews and Revolution*, Stanford University, November 2005

“Queer is the New Pink: How Sexuality Became the Marker of Hipness in Jewish Culture,” *Rejewvenation: The Future of Jewish Culture*, University of Toronto, October 2005

“Can Images Cross Linguistic Boundaries?: Evgenii Khaldei’s Photographs of the Holocaust in the Soviet Russian and Yiddish Press,” *Mapping Yiddishland*, Second Annual Berkeley Yiddish Conference, University of California, May 2004

“Soviet Jewish Photojournalists Bear Witness to the Holocaust,” *The Holocaust in the Soviet Union*, U.S. Holocaust Memorial Museum, November 2003

“Bearing Witness: Soviet Jewish Photojournalists Confront World War II,” *Soviet and Kosher*, University of Toronto, October, 2003

“Literature and Place: Why We Have Trouble Conceiving of a Soviet Yiddish Literature,” First Annual Berkeley Yiddish Conference, University of California, Berkeley, May 2003

“Who Owns the Means of Cultural Production: The Soviet Yiddish Publishing Industry of the 1920s,” *Beyond the Shtetl: Yiddish Culture in Twentieth-Century Eastern Europe*, Indiana University, October 2001

“The Life and Death of ‘The Truth’: *Der Emes* and the Soviet Communist Party Yiddish Press,” 3rd Annual Mendel Freedman Yiddish Studies Conference, Oxford, England, July 2000

“On the Ashes of the Shtetl: The Creation of Soviet Yiddish Culture in the Soviet Union,” *Ashkenaz: Theory and Nation* conference, Krakow, Poland, May 1998

Refereed Annual Meeting Papers/Presentations

“Testimony for the Dead and the Living: Elie Wiesel, Lin Jaldati, and the Auschwitz Survivor’s Politics of Moral Leadership,” *Seminar: Post Holocaust Cultures*, Association for Jewish Studies, San Diego, CA, December 2016.

“Art is My Weapon,” multimedia presentation with Jewlia Eisenberg, Association for Jewish Studies, Boston, MA, December 2015

“East German Historiography,” refereed seminar, German Studies Association, Washington, D.C., October 2015

“Singing Between Two Worlds: Lin Jaldati and Yiddish Music in Cold War Europe and Divided Berlin, 1945-1953,” Association for Jewish Studies, Baltimore MD, December 2014

“Becoming Grief: The Biography of the First Holocaust Liberation Photograph, Association for Jewish Studies, Boston MA, December 2013

“Scripting a Traumatized Life: Lin Jaldati, Public Performance, and the Politics and Poetics of Holocaust Testimony in East Germany and Beyond,” German Studies Association, Denver CO, October 2013

“Mediation and the Archive: Discovering the Immediate Post-War Story of a Holocaust Survivor in Three Very Different Archives,” Association for Jewish Studies, Chicago IL, December 2012

“In Front of the Iron Curtain: Lin Jaldati between Holland and Germany,” multimedia installation/presentation, Association for Jewish Studies, Boston MA, December 2010

“When Genocide Becomes Imaginable: Soviet Photography of Concentration Camps,” Association for Slavic, East European, and Eurasian Studies, November 2010

“Semyon Fridlyand: An Online Archive of Russian Photography,” multimedia installation/presentation, Association for Jewish Studies, Los Angeles, CA, December 2009

“Ethics of Memory: Picturing Grief,” American Academy of Religion, Montreal, Canada, November 2009

“The New Russian Jewish Studies,” World Congress of Jewish Studies, Jerusalem, Israel, August 2009

“Picturing Grief, Documenting Crimes,” Western Jewish Studies Association, Denver, CO, April 2009.

“The New Russian Jewish Studies,” Association for Jewish Studies, Washington, DC, Dec. 2008

“Forensic Photographs: Soviet Holocaust Liberation Photography,” Association for the Advancement of Slavic Studies, Philadelphia, PA November 2008

“Ethnic Museums-Cultural Geographies: The Case of the Jewish Museum,” American Association of Museums, Denver CO April 2008.

“Photography of the Soviet Empire,” Association for Jewish Studies Annual Meeting, Toronto, Canada, December 2007.

“Visions of Zion: Georgy Zelma and Semyon Fridlyand’s Photography of Birobidzhan, Association for Jewish Studies Annual Conference, San Diego, December 2006.

“The Jewish Origins of Soviet Photojournalism,” Association for Jewish Studies Annual Conference, Washington, D.C., December 2005.

“When Did Genocide Become the Holocaust: WWII Photography in the Post-War Soviet Russian and Yiddish Press,” Association for the Advancement of Slavic Studies Conference, Salt Lake City, 2005

“New Approaches to Soviet Jewish History,” Association for Jewish Studies Annual Conference, Boston, Association for Jewish Studies Annual Conference, Boston, December 2003

“Soviet Jewish Photojournalists Bear Witness to the Holocaust,” Association for the Advancement of Slavic Studies, Toronto, November 2003

“Soviet Jewish Photojournalists Bear Witness to the Holocaust,” American Association for the Advancement of Slavic Studies Annual Conference, Toronto, November 2003

“Queer Jewish Studies Today,” panel organizer and presenter, Association for Jewish Studies Annual Conference, Los Angeles, December 2002

“Queer Jews Rethinking Diaspora,” presentation at Global Diasporas and the United States, conference sponsored by Florida Atlantic University, November 2002

“Transformation, Adaptation, and Resistance: Queer Jewish Politics,” Pacific Sociological Association Annual Conference, Vancouver, Canada, April 2002

“Print Culture’s Role in Marking and Erasing Ethnic Difference,” American Historical Association Annual Conference, January 2002

“Jewish Language Politics in the Soviet Union,” Association for Jewish Studies Annual Conference, Boston, MA, December 2000

“Stanovlenie revoliutsionera: Izi Kharik, Sovetskaia evreiskaia poezia i sozidatel'noe unichtozhenie,” (see above) Fourth Annual Sefer Jewish Studies Conference, Moscow, Russia, June 1999

“A Yiddish Poet's Reflections on the Shtetl: Izi Kharik and the Yiddish Communist Project,” Western Jewish Studies Association Annual Conference, Seattle, Washington, March 1999

“Socialist in Form, Jewish in Content?: Seekers of Happiness and the Filming of Birobidzhan,” Birobidzhan and the Making of a Soviet Jewish Homeland, Symposium, Berkeley, California, May 1998

“Ritual Violence: A Reinterpretation of Anti-Jewish Violence in Russia,” American Association for the Advancement of Slavic Studies, Seattle, Washington, November 1997

“A Solution in the Land: Jewish Agricultural Colonies in the Soviet Union,” U.C. Berkeley Undergraduate History Conference, Berkeley, California, May 1994

Invited Lectures/Interviews/Public Conversations

“Interview with Father Patrick Desbois, founder of YAHAD in Unum, Paris” *History Colorado*, April 2016.

“Oriented, film introduction and talk back,” *MIT Women and Gender Studies and Global Studies film series*, “*Women Take the Reel*,” April 2016.

“Modern Jewish Migrations,” *Jewish Genealogical Society of Colorado*, April 2015

“The Roots of Genocide,” Colorado Coalition for Genocide Prevention Annual Student Conference, University of Denver, February 2015

“Yiddish Music, the Cold War, and the Politics of Jewish Performance,” Guest Lecture for Introduction to Jewish Culture, February 2015

“Why LGBT Oral History Matters,” CU LGBT Alumni Day, Boulder, CO, October 2014

“Ukraine Without Jews,” Babi Yar Memorial, Denver, CO, September 2014

“Christopher Street Day and Its German Origins,” Oranienburger Strasse Synagogue, Berlin, Germany, June 2014

“Jews and Home,” Friday Evening Workshop, Temple Sinai, Reno, NV, February 2014

“Radical Jewish Culture and Yiddish Film and Theater,” University of Wisconsin Milwaukee, Nov. 2013

“When the Closet Opened: How LGBT Jews from Allen Ginsberg to Leslie Feinberg Transformed Culture for Everyone...Including Me,” University of Wisconsin Milwaukee Hillel and LGBTI Students, November 2013

Introduction and Talk Back, “Value of Names,” about HUAC and Cold War America, Mizel Arts Center, October 2013

“What Does Genocide Mean in Contemporary Ukraine,” Babi Yar Memorial, Denver, CO, September 2012

“Memorials to the Persecution of Gay Men and Lesbians by the Nazis: Whom are We Remembering and Why,” invited lecture, Department of History, Colorado State University, March 2012

“Holocaust by Bullets,” Colorado Babi Yar Commemoration, Denver CO, September 2011

“In Front of the Iron Curtain: Lin Jaldati and Yiddish in Post-War Europe,” Yiddish Book Center, July 2011

Through Soviet Jewish Eyes,” book-related speaking engagements at:
CU Art Museum, March 2011
Yiddish Book Center, July 2011
Colorado Photographic Arts Center, September 2011

“Using Holocaust Photography in the Classroom,” U.S. Holocaust Memorial Museum teacher training workshop, Denver CO, February 2010

“Chabad in Europe,” Limmud Sweden, Stockholm Sweden, November 2009

“Jews in American Music,” Colorado Music Festival, July 2009

“Soviet Jewish Photographers Confront World War II and the Holocaust,” keynote address, U.S. Holocaust Memorial Museum, regional educators conference, Denver, June 2009.

“Past, Present, Future of Jewish Identity,” Russian Shabbaton, Chicago IL, February 2009.

“Reading the Bible Through a Bent Lens,” Aish Kodesh/Har Hashem, Boulder CO November 2008

“A History of Queer Jews,” Humboldt University, Berlin, Germany, May 2008

“Ghetto Encounters: Photography of the Life and Death of Jews in the Holocaust,” Mizel Arts and Culture Center, Denver, CO, April 2008

“Israel-Diaspora Relations and What This Means for Foundations,” Plenary Address, Jewish Funders Network, Jerusalem, Israel, April 2008

“On Jewish Humor and Playwright Dan Fishback,” Center for Jewish History, New York, March 2008

“Creating Inclusive Jewish Communities,” Jewish Theological Seminary, New York, March 2008

“Israel in American Jewish Museums,” Council of American Jewish Museums, Chicago, January 2008

“Israel, Jews, and Diaspora,” Heinrich Böll Foundation Seminar on Jewish Identity in a Global World, Berlin, Germany, September 2007

“Abraham Joshua Heschel, Time, and the Controversy Over Jerusalem Gay Pride,” Oranienburger Strasse Synagogue, Berlin Germany, June 2007

Keynote Address, "From Holocaust Memory to Social Action," 25th Annual Babi Yar Memorial Event, City of Denver and Mizel Museum, September, 2006

"After the Exodus: Moscow Jewish Culture in a post-Soviet Context," Temple Sinai, April 2006

"Going Global: Jews at the End of Diaspora," Keynote Lecture, Temple Beth El, Poughkeepsie, NY, July 2005

"Yiddish and the Creation of Soviet Jewish Culture," Skirball Cultural Center, December 2004

"Photography and Family History," Colorado Jewish Genealogical Society, October 2004

"Celebrating Diverse Families and Overcoming Parental Resistance," Yom Keshet, San Francisco Jewish High School, pedagogy training, October 2004

"When a Picture is Worth More Than a Thousand Words," U.S. Holocaust Memorial Museum, July 2004, Skirball Museum, December 2004

"Why We Shouldn't Compare the Nazi Persecution of Jews and Gays and Lesbians," University of Colorado, Boulder, April 2004

"A Hidden Holocaust?: The Nazi Persecution of Gays and Lesbians," Tucson Public Library, March 2004

"Going Global: Post-Soviet Moscow Jews' Searching for Home," University of Illinois, Champaign-Urbana, April 2003

"From Feminism to Gay Rights: A History of Social Change in the Jewish World," University of Judaism, Los Angeles, April 2003

"The Idea of Safe Space for Queers and Jews," Hebrew Union College, Los Angeles, Scholar-in-Residence Lecture, April 2003

"Can Israel Be Both Jewish and Democratic: How the Jewish State Manages Its Diversity?" B'nai Brith Keynote Lecture, December 2002

"What's in a Name?: From Women's Studies to Gender Studies," Fall Seminar, Women's Studies Program, University of Denver, October 2002

"A Soviet Jewish Avant-Garde?" presentation at the symposium Jewish Artists of the Soviet and Post Soviet Avant-Garde, Mizel Cultural Center, Denver, Colorado, January 2002.

"Yiddish Culture and the Jewish Underdog," The Denver Institute for Jewish Studies Annual Convocation Lecture, Denver, Colorado, October 2001

"Jews and the New Russia," Temple Beth Torah Lecture Series, Fremont, CA, April 2000

"Persecution of Gays and Lesbians in Nazi Germany," Symposium, San Francisco Public Library, San Francisco, CA, March 2000

PERMANENT ACADEMIC APPOINTMENTS/COURSES TAUGHT

University of Colorado, Boulder, 2008-

Chair, *Department of Religious Studies*, 2016-

Louis P. Singer Chair of Jewish History, 2012-

Professor, *History*, 2011- (*joint appointment with Religious Studies since 2013*)

Professor, *Religious Studies*, 2013- (*joint appointment with history*)

Director, *Program in Jewish Studies*, 2008-2015

Associate Professor *History*, 2008-2011
Affiliated Faculty, *Women's and Gender Studies*, 2011-
Affiliated Faculty, *Ethnic Studies*, 2013-

University of Denver, 2001-2008

Director, *Center for Judaic Studies*, 2003-2008
Associate Professor, *Judaic Studies and History*, 2005-2008
Assistant Professor, *Judaic Studies and History*, 2001-2005

Courses Taught:

University of Colorado:

Undergraduate Courses:

Justice, Human Rights, and Democracy in Israel/Palestine, Global Seminar to Jerusalem

Introduction to Jewish History

Jewish History, Bible to 1492

Modern European Jewish History

History of Yiddish Culture

Stalinism/Nazism and World War II

LGBT History in America

Jewish Studies Capstone Course, History and Method of a Non-Disciplinary Discipline

Yiddish Language

Graduate Courses:

Graduate Readings in 20th Century European History: Comparative Totalitarianism

Global History of Holocaust and Genocide

History of Yiddish Culture

LGBT History

University of Denver:

Jewish Culture in a Secular Age

History of the Modern Jewish Experience

Modern Jewish Revolution

20th Century Russian History

Jews and Other Minorities in the Soviet Union

Nationalism and Zionism

Modern Jewish Revolution

Genocide in the 20th Century

Holocaust: History and Representation

Queer in America, Now and Then

Topics in World History: World War II

Visual Culture in Modern Russia

Senior Seminar: Historical Research Methods and Composition

Introduction to the Yiddish Language

Internship in Jewish Studies

Students Supervised at University of Colorado (2008-)

Graduate:

Doctoral students:

Nicholas Underwood, Ph.D., History, 2016

Michelle Penn, Ph.D. cand., History, current

Sarah Gavison, Ph.D. cand., History, current

Jacob Flaws, Ph.D. student., History, current

Rivka Weisberg, Ph.D. student, History, 2011-2014

Michael Lee, Ph.D. student, History, 2010-2012

Masters students:
Scott Meyers, MA student, Religious Studies
Joshua Siary, MA student, Religious Studies
Meghan Zibby, MA student, Religious Studies, 2015
Paul Babinsky, MA, German, 2013.
Emily Utzerath, M.A., German, 2011.

Undergraduate Honors Students:

Sally Simpson, "Sacred Space in Postwar America," *History and Jewish Studies*, 2017
Ezra Sackett, "American Jewish Republicans: What We Still (Don't) Know," *Political Science and Jewish Studies*, 2015
Hannah Allen, "Ka-Tzetnik 135633: Historical Depersonalization and the Celebrity Witness," *Humanities*, 2015
Scott Meyers, honors thesis, "Rooted Cosmopolitanism and the Jewish Renewal Movement," *Jewish Studies*, 2014
Lawrence Myers, honors thesis, "How Orientalist Images Shaped the Russian Campaign in the Caucasus," *History*, 2013
Joshua Umland, honors thesis, "A Third Zionism: Max Nordau and the Place of Race in Jewish National Thought," *History and Jewish Studies*, 2013
Joanna Merrill, honors thesis, "American Jewish Press and World War II," *History*, 2012
Rachel Crouch, honors thesis, "De-Stalinization and GULag Returnees," *History*, 2012
David Levine, honors thesis, "Nazi Cinema and Goebbels," *History*, 2011
Haley Dorfman, honors thesis, "Prostitution in Denver," *Self-Designed Major*, 2011
Brandon Springer (see co-authored review essay), *History*, 2010

Graduate/Undergraduate Honors Committees:

William Ramsey, M.A., Religious Studies
Daniel Taylor, M.A., German
Robin Cadow, Ph.D., German
Adi Nester, Ph.D., German
Beau Driver, Ph.D., History
Jessica Bornstein, Ph.D., English

External Doctoral Students Supervised

Nadya Bair, "The Decisive Network: Magnum and Its Photographers," Ph.D. diss., University of Southern California, 2016.
Elizabeth Imhof, "The Transformation of American Jewish Political Identity," Ph.D. diss., University of Chicago, Ph.D., 2012. Served as committee member and lead advisor

GLOBAL EDUCATION/IN SITU LEARNING

Helix Project, *Yiddishkayt Los Angeles*, Exploring Jewish Culture in Historic Lithuania. 2-week course to Belarus, Latvia, and Lithuania includes curriculum development. Summer 2015, 2017

University of Colorado, JWST/IAFS 3930, Justice, Human Rights, and Democracy in Israel and the West Bank. 5-week course and internship program. Summer 2014

Literatour, 3-week program for continuing students to Kiev and eastern Galicia, *Yiddish Book Center*. Designed curriculum and served as faculty-in-residence

Davai Project, Jewish History for Russian-Speaking Jews from Chicago, Philadelphia, Kiev, and Samara, *Spain and Morocco*. Designed curriculum and served as faculty-in-residence. 2 weeks. Summer 2007

VISITING APPOINTMENTS

Visiting Faculty, *Holocaust Education Foundation, Northwestern University*, Summer 2016
Visiting Research Scholar, *Remarque Institute, New York University*, Spring 2016
Visiting Research Scholar, *Visual Studies Research Institute, University of Southern California*, Fall 2015
Visiting Professor, *University of Massachusetts/Yiddish Book Center*, 2005-2016
 Courses Taught:
 Yiddish Culture
Academic Director, *Steiner Summer Yiddish Program*, University of Massachusetts/National Yiddish Book Center, 2010-2011
Visiting Scholar, *Russian and East European Center*
University of Illinois, 2006
 Junior Faculty Seminar: Russian Jewish Soviet Yiddish Studies
Visiting Professor, *Department of Women's Studies*
University of Wisconsin, Summer 2003
 Courses Taught:
 Queer in America, Now and Then
Visiting Lecturer, *Center for Jewish Studies*
Graduate Theological Union, Spring 2000
 Courses Taught:
 Graduate Seminar: History and Representations of the Holocaust
Visiting Lecturer, *Department of History*
University of California, Davis, Winter 1999
 Courses Taught:
 The Holocaust

HONORS / FELLOWSHIPS

Extramural:

Kenneth Botto Research Fellowship, Center for Creative Photography, University of Arizona, 2016 (\$2,500)
 Hadassah Brandeis Institute Fellowship for Research on Women and Gender, 2014 (\$5,000)
 Jordan Schnitzer Award for Best Book in Jewish Arts and Performance (books published over three-year period), 2013 (\$5,000)
 Association for Jewish Studies Senior Lecturer, Inaugural Cohort
 Hadassah Brandeis Institute Fellowship for Research on Women and Gender, 2011 (\$5,000)
 Professor of the Year, nomination from University of Denver for national competition, 2006
 Social Science Research Council (SSRC) Research Fellowship, 2006-2007 (\$25,000)
 National Council of Eastern European and Eurasian Research (NCEEER) Fellowship, 2005-2006 (\$25,000)
 Research Fellowship, Holocaust Education Foundation, Northwestern University, 2005 (\$5,000)
 Pearl Resnick Postdoctoral Scholar, United States Holocaust Memorial Museum, 2004 (\$20,000)
 Lucius Littauer Foundation Publication Grant, 2003 (\$3,000)
 Koret Foundation Publication Grant, 2003 (\$3,000)
 International Research and Exchange Council (IREX) Dissertation Research Fellowship, 1998-1999
 Foreign Language and Area Studies Fellowship in Yiddish, U.S. Dept. of Education, 1997-1998
 Foreign Language and Area Studies Fellowship in Yiddish, U.S. Dept. of Education, Summer 1997
 Mellon Foundation Pre-dissertation Grant, Summer 1997

Campus/Internal Competition:

College Scholars Award, 2015 (\$14,000)
 Center for Humanities and the Arts Faculty Research Fellowship, 2014 (\$9,000)
 NEH Summer Grant, Campus selectee, for Summer 2012, 2014 competition
 IMPART Grant, to foster Muslim-Jewish dialogue on campus, University of Colorado, 2010 (\$3,000)
 LEAP Grant for Associate Professors, University of Colorado, Boulder, 2009 (\$3,000)
 Kayden Faculty Fellowship, University of Colorado, Boulder, 2008, 2009 (\$3,000)
 Faculty Research Fellowship, University of Denver, 2007 (\$3,000)
 University of Denver Professional Research Opportunity Fellowship, 2004 (\$18,000)
 Curriculum Diversity Grant, Center for Multicultural Excellence, University of Denver, Fall 2002
 Faculty Research Fellowship, University of Denver, Spring 2002

Internationalization Grants, University of Denver, Fall 2001, Spring 2002, Fall 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2005, Spring 2007, Spring 2008
Faculty Research Fellowship, University of Denver, Fall 2002
Mellon Foundation Dissertation Fellowship, 2000-2001
Outstanding Graduate Student Instructor Award, International and Area Studies, University of California, 1997-1998
University of California Regents' Fellowship, 1997-1998
Social Science Research Grant, University of California, Summer 1997
Newhouse Fellowship for Jewish Studies, University of California, 1996
Ehrman Fellowship for Modern European History, Department of History, University of California, 1995
Phi Beta Kappa, 1994

RESEARCH-RELATED CONSULTING

Historian/Audio-Guide, "The Power of Pictures: Early Soviet Photography, Early Soviet Film," Jewish Museum New York, curated by Susan Goodman, 2015
Film Consultant, "Triumph and Tragedy: World War II Through Soviet Eyes," Illinois Holocaust Museum, 2015
Consultant, Illinois Holocaust Museum, 2015
Educator, Wexner Leadership Training Program, 2012
Curriculum Consultant, Wexner Leadership Training Program, 2011
Scholar in Residence, *South African Holocaust Foundation, Cape Town*, August 2010
Consultant, Jewish Studies Expansion Project, Foundation for Jewish Culture.
Consultant, Jewish Immigrant Aid Services, Canada. Assist in developing a curriculum to train Russian immigrants in Jewish leadership, 2008-9
Consultant, Kepner Middle School, Denver CO. Assist in developing a curriculum and serve as educator on a trip to explore Jewish Eastern Europe and the Holocaust for 50 Inner city middle-school kids, 2008-9.
Education Director, Genesis Philanthropy Building Jewish Identity for Global Russian Jewry, 2008.
Historian-in-residence on global seminar Jewish Spain.
Historian-in-Residence, *Literatur: Exploring the Yiddish Past in Present Day Eastern Europe*, National Yiddish Book Center, Summer 2006.
Consultant, Union of Reform Judaism, Kulanu Diversity Committee
Consultant, Prints and Photographs Division, United States Library of Congress, Russian/Soviet photography
Consultant, Photo Archives, U.S. Holocaust Memorial Museum, WWII Soviet photography acquisition
Historical Consultant, Mizel Cultural Center, Denver, Colorado, 2001
Jews, Eastern Europe and the Avant-Garde, museum exhibit
Historical Consultant, *Judah Magnes Museum*, Berkeley, California, 1998
"Birobidzhan: Past and Present," museum exhibit
Curator, *American Jewish Committee*, San Francisco, California, 1997
"Jewish San Francisco in the 1940s," museum exhibit
Historical Consultant, *Jewish Museum San Francisco*, California, 1996
"Russia in Black and White: The Photography of Evgenii Khaldei," museum exhibit
Researcher, *University of California*, Summer 1996
Conducted independent research for Professor George Breslauer of the Department of Political Science on post-Soviet conceptions of the state.
Researcher, *University of California*, 1995-1996
Assisted Professor Martin Malia of Russian and European History on the manuscript of his book *Russia Under Western Eyes*.

AFFILIATIONS

American Historical Association (AHA)
American Association for the Advancement of Slavic Studies (AAASS)
Association for Jewish Studies (AJS)
German Studies Association (GSA)

PROFESSIONAL SERVICE

Boards:

Editor-in-chief, *East European Jewish Affairs*, 2014-
Editorial Board, (book series) *Borderlines: New Approach to Russian Jewish Studies*, Academic Press
Board of Directors, *Association for Jewish Studies*, 2007-2010
Editorial Boards of *Journal of Jewish Identities*, *Jewish Quarterly*, *Book History*, *Journal of Masculinity and Sexuality*,
Perspectives: Association for Jewish Studies, *East European Jewish Affairs*, 2010-2014

Conference Service:

Convener, Association for Jewish Studies seminar, Post Holocaust Cultures, 2016
Co-Organizer, Jewish Museum in the 21st Century, Center for Jewish History in conjunction with *East European Jewish Affairs*, January 2016
Co-Chair, Pedagogy Division, *Association for Jewish Studies Conference Program Committee*, 2014-2016
Co-Chair, Digital Media Sub-Committee, *Association for Jewish Studies Conference Program Committee*, 2012-2014
Chair, "Jewishness and Un-Canny Objects, *Association for Jewish Studies*, December 2013
Organizer, Re-Visions: Photographic Icons and Narratives of Jewish History, session for the *Association for Jewish Studies*, December 2013
Chair, Jewish-Non-Jewish Relations in Postwar Czechoslovakia, *German Studies Association*, October 2013
Organizer, Photographers Fighting Fascism, roundtable for the *Association for Jewish Studies*, December 2011
Organizer, America and Its Jewish Photographers, roundtable for the *Association for Jewish Studies*, December 2011
Chair, In and Out: Jewish Art and Culture in South Africa, panel for the *Association for Jewish Studies*, December 2011
Chair, Panel on Birobidzhan, *Association for Jewish Studies*, Los Angeles, December 2009
Organizer, The New Russian Jewish Studies, panel at the *Association for Jewish Studies*, December 2008.
Organizer, Holocaust Representation in the Soviet Union, *Association for Jewish Studies*, December 2007
Conference facilitator, *Synagogue Studies Academy* annual conference, December 2006
Presenter, Directors of Jewish Studies program annual meeting, *Association for Jewish Studies*, December 2006
Chair, Visual Representations of the Holocaust, *Association for Jewish Studies*, December 2006
Organizer and Facilitator, "From the Pale to Moscow: Russian-Jewish and Soviet-Yiddish Studies, a Summer Research Institute," *University of Illinois Summer Research Lab*, 2006
Chair, David Bergelson and Yiddish Literature, *Association for Jewish Studies*, December 2005
Chair, Russian Jewish Identities, *Association for the Advancement of Slavic Studies*, November 2005
Chair, Russian Jewish Culture, *Jewish Literature/Jewish History: A Dialogue*, University of Maryland Conference, April 2004
Chair, Yiddish Literature Between the War, *Association for Jewish Studies Annual Conference*, Boston, *Association for Jewish Studies Annual Conference*, Boston, December 2003

Book Reviewer:

East European Jewish Affairs, *Book History*, *Canadian American Slavic Studies Journal*, *Russian Review*, *Slavic Review*,
Association for Jewish Studies Review, *Ab Imperio*, *Prooftexts*, *Nationalism and Ethnic Politics*

Manuscript Reviewer:

Cornell UP, Oxford UP, NYU Press, Rutgers UP, Stanford UP, Syracuse UP, Yale UP, University of Nebraska, University of Pittsburgh, Brandeis UP, Indiana UP, Paradigm Publishers, Rowman and Littlefield, Continuum Press

Peer-Reviewed Journals: *American Historical Review*, *Kritika*, *Slavic Review*, *Association for Jewish Studies Review*,
Journal of Jewish Identities, *Ethnic and Nationalism Studies*, *East European Jewish Affairs*, *City and Society*, *Book History*

Other Reviewer:

Center for Jewish History, NEH Senior Scholar, 2016
International Research and Exchange Council, external reader, 2012
"Voices of the New Russian Jewish Diaspora" autobiography contest, 2010.
National Endowment for the Humanities, 2009

University of Colorado Service

Campus/College Wide

Distinguished Research Lecturer, Selection Committee, 2016
Vice Chancellor's Standing Committee on Restricted, Proprietary, Classified Research, 2014-
Faculty Director, Post Holocaust American Judaism Archive, CU Libraries, 2012-2016
Center for Western Civilization Advisory Committee, 2012-2016
Anderson Language Technology Center, Advisory Committee, 2012-2015
College of Arts and Sciences Personnel Committee, 2012-2015
Kayden Fellowship Reviewer, 2014
Kayden Book Prize Reviewer, 2014
CU Chancellor's Annual Symposium Presenter, 2013
CU Art Museum Advisory Board, 2011-2014
CU Art Museum Director Hiring Committee, 2013-4
Arts and Humanities Interdisciplinary Review Committee, Women's and Gender Studies, 2012-2013

Program in Jewish Studies

Director, Jewish Studies (curriculum committee, scholarship committee, student advisory committee, budget committee, major development committee), 2008-2015
Fundraising responsibilities, which included the successful acquisition of the following:

\$2.5M endowment for the Louis P. Singer Chair in Jewish History (2011-2)
\$1M gift in kind of the Harry Mazal Holocaust Collection to the CU Archives (2014)
\$1M gift in kind of the Brian Lebowitz Collection of First Edition American Jewish Literature (2010)
\$1M gift in kind of the Rabbi Zalman Schachter Shalomi Collection to the CU Archives (2011)
\$.5M gift from Bender Family Foundation to support Jewish Studies and the Post Holocaust American Judaism Archive (2015-2020)
\$.5M gift to endow the Israel/Palestine Professorship (2015)
\$250,000 grant from Bender Family Foundation to support the operations of Jewish Studies (2010-2015)
\$150,000 grant from the Center for Cultural Judaism to develop courses in Jewish culture (2008-2010)
\$36,000 grant from the Rose Community Foundation for capacity building (2009-2014)
\$50,000 *annually* raised to support the Archive of Post Holocaust American Judaism (2011-)
\$50,000 endowment from the Barry and Sue Baer Family for graduate fellowships (2014)
\$25,000 endowment from the Barry and Sue Baer Family for undergraduate scholarships (2008)
\$25,000 endowment for the Goldberger Fellowship (2012)
\$25,000 from the Antero Foundation for study abroad scholarships (2010-)
\$18,000 grant from Association for Jewish Legacy Heritage Grant for public programming (2010-2011)

Co-chair, hiring committee, Jewish Literature, 2009-2010
Chair, hiring committee, Jewish society, 2008-9
Hiring committee, Jewish history, 2012-2013
Hiring committee, Judaism, 2011-2012

Department of History

Chair, Mentoring Committee, 2014-2015
Member, Hiring Committee, Jewish history, 2013
Post Tenure Review, 2012, 2013
Graduate Studies, 2008-2009, 2010-2012
Executive Committee, 2009-2010, 2012-2013 (serving as committee chair)
Primary Unit Evaluating Committee (tenure and promotion), 2009, 2012, 2015
Member, hiring committee, German history, 2010-2011

Department of Religious Studies

Chair, Department, 2016-
Chair, Curriculum Review Committee, 2015-2016
Chair, Primary Unit Evaluating Committee (tenure and promotion), 2014-2015

LANGUAGES

Fluent: Russian, Yiddish, German, Hebrew
Reading: French, Spanish, Dutch